

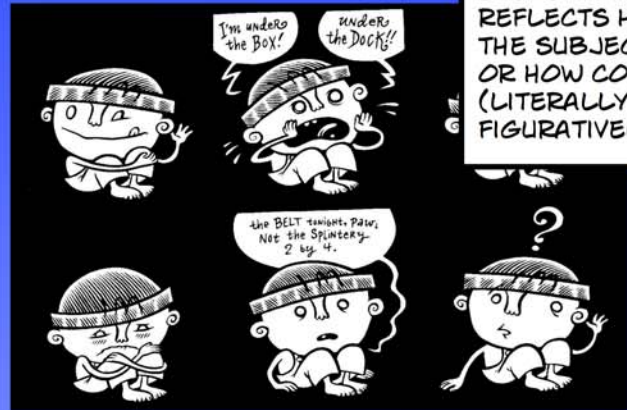
MISE EN SCÈNE

A CINEMATIC STUDY OF THE IMAGE, FRAME, OR PANEL.

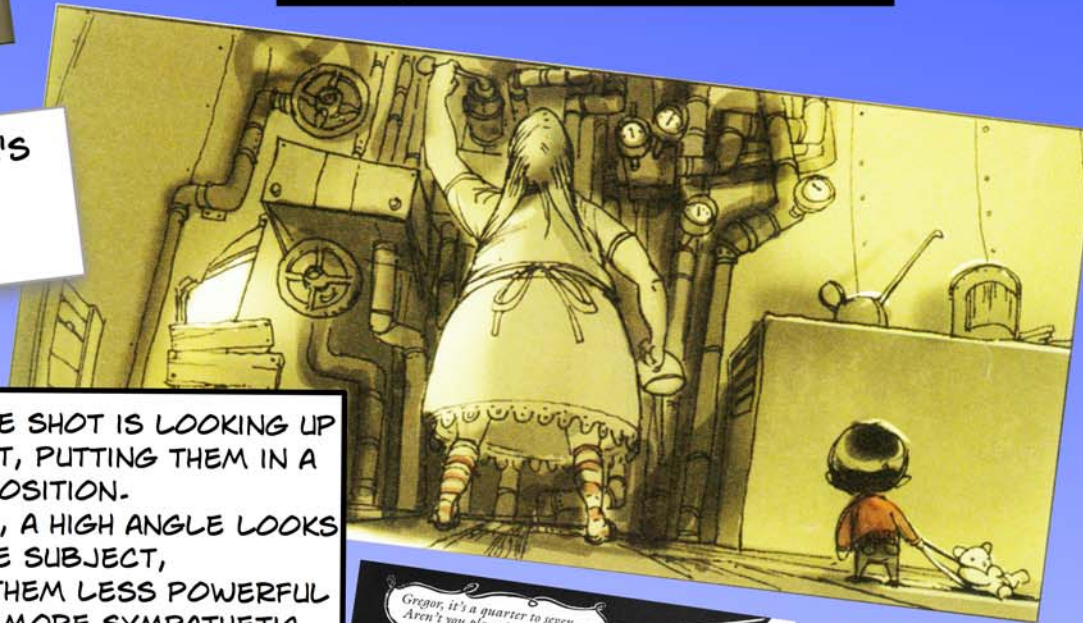
FRAME. CONSIDER HOW TIGHT OR LOOSE THE SUBJECT IS WITHIN THE FRAME.



FRAMING OF THE SUBJECT OFTEN REFLECTS HOW FREE THE SUBJECT FEELS, OR HOW CONFINED (LITERALLY OR FIGURATIVELY) SHE IS.



ANGLE. THE VIEWER'S POINT OF VIEW OR PERSPECTIVE.



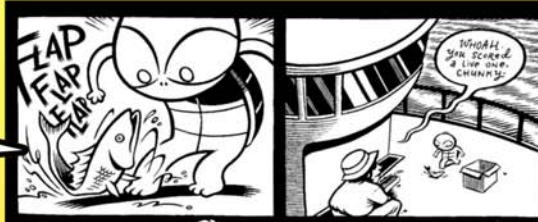
A LOW ANGLE SHOT IS LOOKING UP AT A SUBJECT, PUTTING THEM IN A POWERFUL POSITION. CONVERSELY, A HIGH ANGLE LOOKS DOWN ON THE SUBJECT, RENDERING THEM LESS POWERFUL OR PERHAPS MORE SYMPATHETIC.



FRAME (PANEL) SHAPE AND SCALE IS FLEXIBLE IN THE GRAPHIC NOVEL. FILM IS MOSTLY LIMITED TO A WIDE ASPECT

J. FRANK WEBSTER
KEALING MIDDLE SCHOOL
AUSTIN, TX

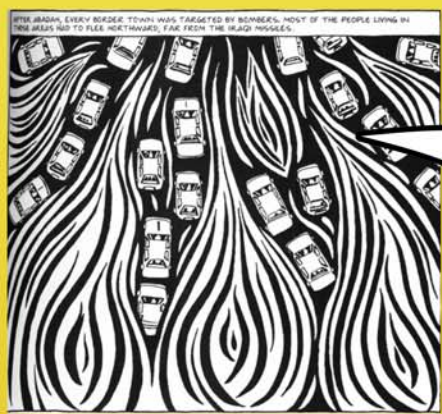
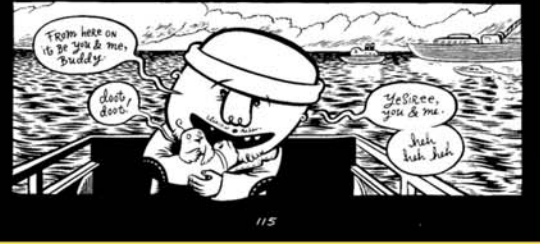
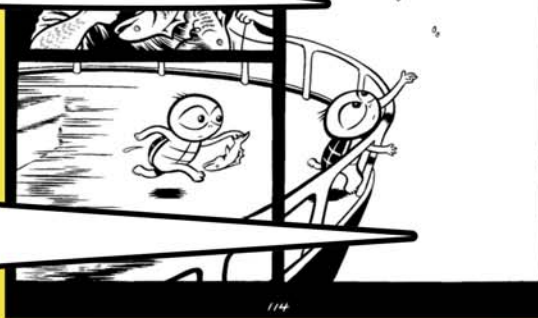
CLOSED FORM
DRAWS OUR
ATTENTION
INWARD



OPEN FORM
PUSHES OUR
ATTENTION
OUTSIDE THE
FRAME.



NOTE THE
MATCH CUT
STYLE
BETWEEN THIS
FRAME AND
THE NEXT



HIGH DENSITY
CAN SUGGEST
CHAOS, WHILE
LOW DENSITY
IMPLIES ORDER,
STERILITY, OR
LONLINESS.



CAMERA PROXEMICS DESCRIBES HOW CLOSE THE "CAMERA" IS TO THE SUBJECT.

MEDIUM SHOT



LONG-SHOT



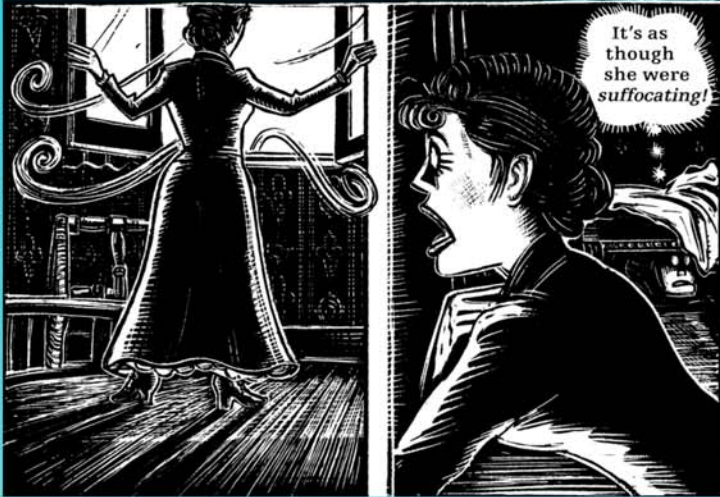
EXTRA-LONG SHOT

ARTISTS OFTEN EMPLOY AN ESTABLISHING SHOT WHICH GIVES A LONG-SHOT OF THE SETTING.



CLOSEUP

STAGING POSITIONS CONSIDERS THE DIRECTION CHARACTERS FACE RELATIVE TO THE VIEWER. HERE WE SEE "BACK TO CAMERA" AND "PROFILE."



EXAMINE HOW THE ARTIST USES LIGHTING. WHAT IS THE DIRECTION, SOURCE, COLOR, AND INTENSITY?

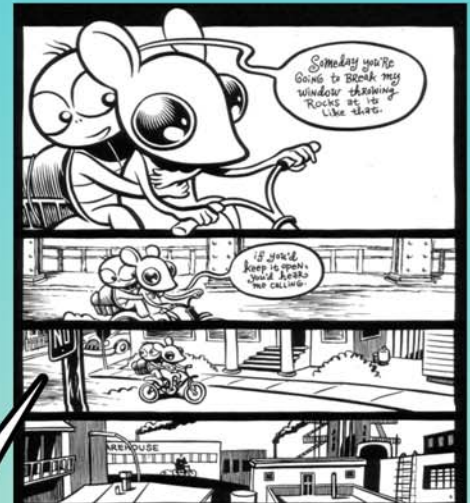


C'mon, Dave! Don't be shy! Tell the little lady about our mutual hobbies. She seems like the type who'd really like our scene ...

Uh, no she wouldn't! I mean, what mutual hobbies?



CHARACTER PROXEMICS CONSIDERS HOW CLOSE CHARACTERS ARE TO ONE ANOTHER WITHIN THE FRAME OR PANEL.



NOTE HOW CAMERA MOVEMENT IS SUGGESTED HERE.

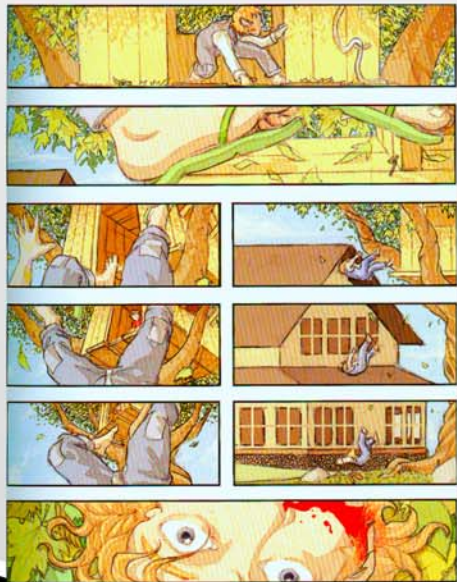


EDITING AND PACING

MULTIPLE FRAMES FROM THE SAME POSITION SHOW MOVEMENT OVER TIME.



IMAGES ACROSS PANELS SUGGEST "CAMERA MOVEMENT" SUCH AS A TILT DOWN TO THE HANDS.



MONTAGE STYLE: MANY THINGS HAPPENING AT ONCE OR IN QUICK SUCCESSION

