

Narrative Rubric

Name: _____

Title of Piece: _____

Theme: _____

Grade/Comments: _____

<p>5 “A+” 96-100</p>	<p>A “5” meets all of the requirements of a “4,” but it also appeals to the reader because...</p> <ul style="list-style-type: none"> the piece reveals something deep about the main character, their culture or their identity it evokes emotion (humor, anger, pain, joy, fear) it incorporates a number of literary techniques with ease motifs or symbolism support the theme clear mastery of language is apparent writer takes successful creative risks
<p>4 “A” 95</p>	<ul style="list-style-type: none"> the entire story builds up to and supports the intended theme and tone strong first sentence grabs the reader’s attention purposeful selection and development of point of view period of narrative time is appropriately short (no epics) imagery is abundant, original, and incorporates a variety of senses (“show, don’t tell”) author uses sophisticated syntax, effective diction, rich details, and original figurative language organization is logical and flows naturally title is meaningful and thought-provoking piece reveals evidence of serious revision, polishing and editing, including narrative planning drafts included which show peer comments author provides evidence of two macro edits and two micro edits self-evaluation rubric is thorough well-written author’s note is attached writing has been proofread and corrected for mechanics final piece follows correct formatting conventions (12 point font, double spaced, indented parag.)
<p>3 “B” 85</p>	<ul style="list-style-type: none"> the piece reveals but does not adequately support a theme and tone the narrative is overly broad in timeline or scope description includes some “showing” imagery and some “telling” details writer uses proper sentence construction (avoids run-ons and fragmented sentences) storyline contains lapses or digressions; loses focus characteristics of effective writing have been attempted narrative contains some mechanical errors final product may not include all components of the writing process (see criteria for a “4”) final product may not follow correct formatting conventions
<p>2 “C” 75</p>	<ul style="list-style-type: none"> a clear theme and tone is not apparent the piece fails to connect with the reader narrative may include distracting shifts in point of view narrative may lack specific, concrete details description merely “tells” the story without incorporating sensory details organizational errors detract from the meaning or flow sentence structure may be too simplistic setting or characters may be underdeveloped word choice may be awkward, simplistic, or cliché final product may be missing several components of the writing process
<p>1 “Yikes” 0-65</p>	<ul style="list-style-type: none"> serious mechanical errors detract from understanding sentence meaning is unclear piece exhibits little or no attempt to incorporate writing techniques piece fails to meet length requirements topic may be inappropriate for audience final product reveals little or no evidence of the writing process