**Shakespeare Promptbook**

**The following items should be packaged together beautifully, ready to turn in on November 20th. Build the elements of your promptbook as a group during rehearsal days, and use it as a reference and rehearsal tool throughout the unit. Group members with smaller speaker roles should take a larger part in these things, but contributions are required from all.**

* **The Players:** List each character, with a 2-3 word descriptor, and the actor playing him or her.
* **Blocking Map:** For each of your scenes, draw a sketch of the stage and where actors enter, stand, and move throughout the scene.
* **Scene Overview:** You’ll need an overview for each scene that you’re performing. Describe the plot, mood, and context of this scene. How does it connect to the rest of the story? What makes this scene funny/tragic, etc? (3-4 good paragraphs)
* **Character Analyses**: Explore the personality, motivations, flaws, relationships, inconsistencies, and growth of each character in your scene. *One page minimum per character.*
* **Annotated Master Script:** include blocking notes, facial expressions, tone of voice, as well as “to\_\_\_\_\_\_\_\_\_\_” statements for each speech or small section of dialogue. (Ex: to explain the backstory to the audience, to provide foreshadowing, to show the character’s motivation.)
* **Research Questions:** Each member of your group must come up with a thoughtful research question to be investigated and answered. The questions can relate to allusions of references within the text of the play or be more generally related to Shakespeare’s life and times. All questions must be approved by me. Each group member should have a page in this section on which they list their question, answer, and bibliographical information. *One per group member.*
* **Props List**: checklist of all hand-held items and minor set pieces (stool, chair, etc.) and who is providing them. Your script should be also be annotated to designate who needs what props and when.
* **Costumes**: Sketch the costume concept for your group. Keep a checklist of all necessary costume items. Don’t forget to annotate the script for costume changes, additions.